

Brielle Blood (Non-Union)

Contra/Mezzo C3-F5 (strong mix)
Hair: Ginger Eyes: Brown Height: 5' 8"
www.brielleblood.com
brielle872@gmail.com



REGIONAL THEATRE

*Annie**

All My Sons

Seven Twenty-Five

Lily St. Regis

Sue Bayliss

Rami

Yorktown Stage/August Abatecola

Elmwood Playhouse/Derek Tarson

Stage Left Theatre/Ana Daniela Reyes-Rosado

NY THEATRE

Somalia: The Musical (staged reading)

Othello

Somalia

Bianca

The Tank/Jade Bryan

M&M Performing Company/Melinda O'Brien

EDUCATIONAL THEATRE

Urinetown

Three Sisters

Into the Woods

The Moors

Cabaret

Sister Act

The Hunchback of Notre Dame

Mamma Mia

Penelope Pennywise

Olga

Narrator

Agatha

Sally Bowles

Deloris Van Cartier

Featured Dancer

Tanya

Palmer Auditorium/Tess Cruz

Tansill Theater/David Jaffe

Palmer Auditorium/ Carol Linnea Johnson

Tansill Theater/Kenneth Prestininzi

Palmer Auditorium/Kenneth Prestininzi

M. Ruth Norton Auditorium/Thom Hardy

M. Ruth Norton Auditorium/Lianne Goodwin

M. Ruth Norton Auditorium/Thom Hardy

VOCAL

"America the Beautiful"

Giulio Cesare

Silence, by Nathan Trice

Lead Vocalist

Egyptian Choir

Vocalist

Salem Jazz and Soul Festival

Trinity-on-Main Theater/Alan Mann

Meyers Dance Studio/Nathan Trice

TRAINING

Current

Sarah Warshavsky & Megan McDevitt | Voice

Reché Nelson & Mark Mindek | Dance - jazz/MT

Connecticut College, New London CT

Voice: Jurate Švedaite Waller (opera, musical theater, jazz), Scott Murphy, Jake Cannon

Acting: Jude Sandy, Kenneth Prestininzi, David Jaffe (Chekhov technique), Scott Murphy

Dance: Lili Froelich (theatre/jazz) David Dorfman (modern), Rosemarie Roberts (Afro-Caribbean)

Songwriting: Kolton Harris, Katherine Bergeron, Butch Roan

SKILLS

Classically trained, Accent (RP), Dialect (Southern, New York), Dance: MT (10+ yrs.), Fosse (4+ yrs.), Pilates Instructor, Gymnastics, Flexibility, Clarinet, French (reading), N.Y.S. Drivers License, Valid U.S. Passport

**upcoming*