

Brielle Blood (Non-Union)

Contra/Low Mezzo C2-F5 (strong mix)
Hair: Copper Eyes: Brown Height: 5' 7"
www.brielleblood.com
brielle872@gmail.com



THEATER

<i>Othello</i>	Bianca	M&M Performing Company/Melinda O'Brien
<i>All My Sons</i>	Sue Bayliss	Elmwood Playhouse/Derek Tarson
<i>Othello</i>	Montano	David Rockefeller Center/Peter Royston
<i>Urinetown</i>	Penelope Pennywise	Palmer Auditorium/Tess Cruz
<i>Three Sisters</i>	Olga	Tansill Theater/David Jaffe
<i>Into the Woods</i>	Narrator	Palmer Auditorium/ Carol Linnea Johnson
<i>The Moors</i>	Agatha	Tansill Theater/Kenneth Prestininzi
<i>Cabaret</i>	Sally Bowles	Palmer Auditorium/Kenneth Prestininzi
<i>Seven Twenty-Five</i>	Rami	Stage Left Theatre/Ana Daniela Reyes-Rosado
<i>Sister Act</i>	Deloris Van Cartier	M. Ruth Norton Auditorium/Thom Hardy
<i>The Hunchback of Notre Dame</i>	Featured Dancer	M. Ruth Norton Auditorium/Lianne Goodwin
<i>Mamma Mia</i>	Tanya	M. Ruth Norton Auditorium/Thom Hardy

VOCAL

"America the Beautiful"	Lead Vocalist	Salem Jazz and Soul Festival
Senior Vocal Recital	Performer	Harkness Chapel/Jurate Švedaite Waller
<i>Giulio Cesare</i>	Egyptian Choir	Trinity-on-Main Theater/Alan Mann
<i>Silence</i> , by Nathan Trice	Vocalist	Meyers Dance Studio/Nathan Trice

TRAINING

Current
Sarah Warshavsky | Voice
Reché Nelson & Mark Mindek | Dance - jazz/MT
Kevin Elden Acting Studio | On-Camera Technique, Scene Study, Audition Prep

Connecticut College, New London CT

Voice: Jurate Švedaite Waller (opera, musical theater, jazz), Scott Murphy, Jake Cannon
Acting: Jude Sandy, Kenneth Prestininzi, David Jaffe (Chekhov technique), Scott Murphy
Dance: David Dorfman (modern), Rosemarie Roberts (Afro-Caribbean)
Songwriting: Kolton Harris, Katherine Bergeron, Butch Rovani

Theatre of Light, Marblehead MA

Voice: Matthew Giallongo
Acting: Miriam Eyges

SPECIAL SKILLS

Classically trained (opera), Dialect (RP, Southern), Clarinet, Flexibility, Pilates Instructor, Gymnastics, N.Y.S. Drivers License, Valid U.S. Passport