

Brielle Blood (Non-Union)

Contra/Low Mezzo C3-F5 (strong mix)
Hair: Copper Eyes: Brown Height: 5' 7"
www.brielleblood.com
brielle872@gmail.com



NY THEATRE

Somalia: The Musical (staged reading)
Othello
All My Sons
Othello

Somalia
Bianca
Sue Bayliss
Montano

The Tank/Jade Bryan
M&M Performing Company/Melinda O'Brien
Elmwood Playhouse/Derek Tarson
David Rockefeller Center/Peter Royston

EDUCATIONAL THEATRE

Urinetown
Three Sisters
Into the Woods
The Moors
Cabaret
Seven Twenty-Five
Sister Act
The Hunchback of Notre Dame
Mamma Mia

Penelope Pennywise
Olga
Narrator
Agatha
Sally Bowles
Rami
Deloris Van Cartier
Featured Dancer
Tanya

Palmer Auditorium/Tess Cruz
Tansill Theater/David Jaffe
Palmer Auditorium/ Carol Linnea Johnson
Tansill Theater/Kenneth Prestininzi
Palmer Auditorium/Kenneth Prestininzi
Stage Left Theatre/Ana Daniela Reyes-Rosado
M. Ruth Norton Auditorium/Thom Hardy
M. Ruth Norton Auditorium/Lianne Goodwin
M. Ruth Norton Auditorium/Thom Hardy

VOCAL

“America the Beautiful”
Giulio Cesare
Silence, by Nathan Trice

Lead Vocalist
Egyptian Choir
Vocalist

Salem Jazz and Soul Festival
Trinity-on-Main Theater/Alan Mann
Meyers Dance Studio/Nathan Trice

TRAINING

Current
Sarah Warshavsky & Megan McDevitt | Voice
Reché Nelson & Mark Mindek | Dance - jazz/MT
Kevin Elden Acting Studio | On-Camera Technique, Scene Study, Audition Prep

Connecticut College, New London CT
Voice: Jurate Švedaite Waller (opera, musical theater, jazz), Scott Murphy, Jake Cannon
Acting: Jude Sandy, Kenneth Prestininzi, David Jaffe (Chekhov technique), Scott Murphy
Dance: Lili Froelich (theatre/jazz) David Dorfman (modern), Rosemarie Roberts (Afro-Caribbean)
Songwriting: Kolton Harris, Katherine Bergeron, Butch Rován

Theatre of Light, Marblehead MA
Voice: Matthew Giallongo
Acting: Miriam Eyges

SKILLS

Classically trained, Dialect (RP, Southern), Dance: MT (10+ yrs.), Fosse (4+ yrs.), Pilates Instructor, Gymnastics, Flexibility, Clarinet, French (reading), N.Y.S. Drivers License, Valid U.S. Passport